

Harun Farocki sitting in his reading chair with his
reading light,
showing some of his favorite books,
and his editing computer.
– Armin Linke, Berlin 2011

01/04

Armin Linke
**In His Reading
Chair**

e-flux journal #59 — november 2014 [Armin Linke](#)
In His Reading Chair





Armin Linke was born in 1966 and lives in Milan and Berlin. As a photographer and filmmaker he combines different mediums in order to blur the borders between fiction and reality. His artistic practice is deeply concerned with different possibilities of dealing with photographic archives and their respective manifestations, as well as with the interrelations and transformative powers between urban, architectural or spatial functions and the human being's interacting with these environments. Through work with his own archive, as well as with other historical archives, the questions of how photography is installed and displayed become increasingly important. Where the artist takes over the role of an exhibition maker in a collective approach, together with other artists, designers, architects, historians and curators, narratives are procured on the level of multiple discourses. He was Research Affiliate at MIT Visual Arts Program Cambridge, guest professor at the IUAV Arts and Design University in Venice and is currently professor at the HfG Karlsruhe.

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