

Karrabing Film Collective
**Holding Up the
World, Part I**

e-flux journal #58 — october 2014 [Karrabing Film Collective](#)
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Holding Up the World gathers short clips from *When the Dogs Talked* (2014) and *Low Tide Turning* (2012), films by the Karrabing Film Collective in conjunction with Liza Johnson and Elizabeth A. Povinelli, as well as interviews with its members. This short film forms the first of a four-part meditation in this issue of *e-flux journal* on the problem of time, effort, and endurance in conditions of precarity.





LINDA YARROWIN



TREVOR BIANAMU



Trevor Bianamu was born and raised at Belyuen and is a senior owner of Banagaiya. He has acted in three Karrabing films, *Karrabing Low Tide Turning* (2012), *When the Dogs Talked* (2014), and *The Waves* (currently in post-production). He is a founding member of Karrabing Film Collective.

Linda Yarrowin was born and raised at Belyuen and is a senior owner of Mabaluk. She has acted in three Karrabing films, *Karrabing Low Tide Turning* (2012), *When the Dogs Talked* (2014), and *The Waves* (currently in post-production). She is a founding member of Karrabing Film Collective.

Rex Edmunds was born and raised at Belyuen and is a senior owner of Mabaluk. He has acted in three Karrabing films, *Karrabing Low Tide Turning* (2012), *When the Dogs Talked* (2014), and *The Waves* (currently in post-production). He is a founding member of Karrabing Film Collective.

Cecilia Lewis was born at Belyuen and raised at Belyuen and Roper River and belongs to Mabaluk. She has acted in three Karrabing films, *Karrabing Low Tide Turning* (2012), *When the Dogs Talked* (2014), and *The Waves* (currently in post-production). She served as Apprentice Director in *The Waves*. She is a founding member of Karrabing Film Collective.

Liza Johnson is a writer and director. She is the writer and director of the feature film *Return* (2011) and the director of *Hateship Loveship* (2013). She has also made many short films and installation projects that have been exhibited in festivals, galleries, and museums internationally. Her short films include *South of Ten* (2006), *In the Air* (2009), and *Karrabing/Low Tide Turning* (2012). She is currently writing a new feature film, *Nervous*. Johnson is also the author of many articles about art and film, and is Professor of Art at Williams College.

Elizabeth A. Povinelli teaches in anthropology and gender studies at Columbia University. She was previously editor of *Public Culture* and her most recent books are *The Empire of Love* (2006) and *Economies of Abandonment* (2011). Her writing and filmography focuses on the conditions of otherwise in Late Liberalism. She is a founding member of the Karrabing Film Collective.

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