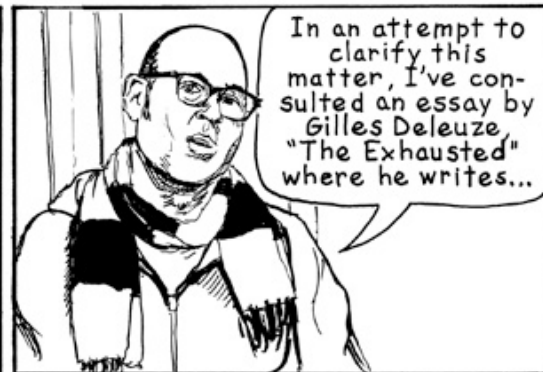
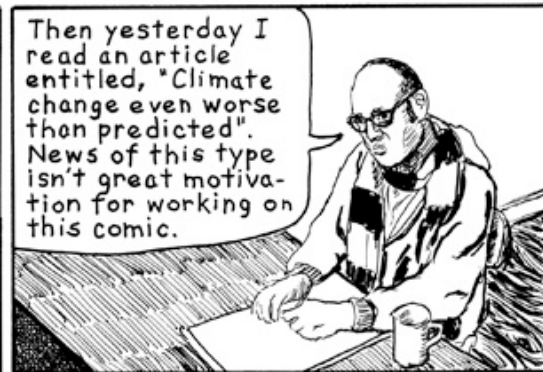
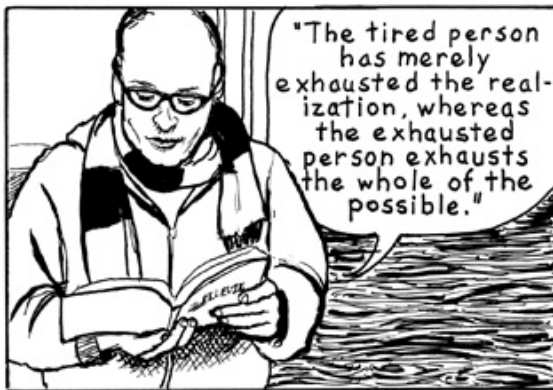


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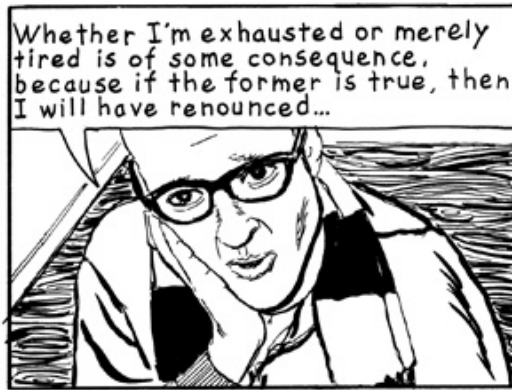
# Concerning Matters to be Left for a Later Date, Part 1 of 4

e-flux journal #4 — march 2009 [Michael Baers](#)  
Concerning **Matters to be Left for a Later Date, Part 1 of 4**

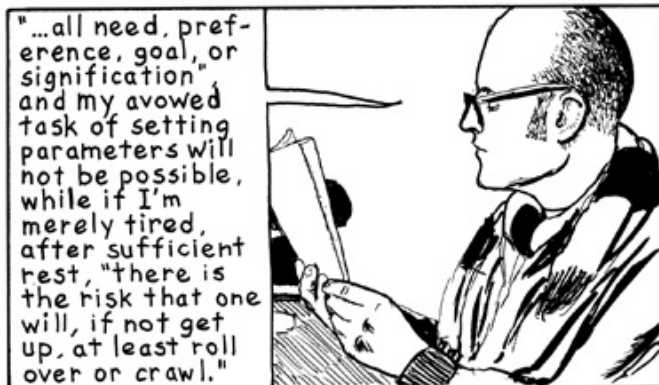




"The tired person has merely exhausted the realization, whereas the exhausted person exhausts the whole of the possible."



Whether I'm exhausted or merely tired is of some consequence, because if the former is true, then I will have renounced...



"...all need, preference, goal, or signification", and my avowed task of setting parameters will not be possible, while if I'm merely tired, after sufficient rest, "there is the risk that one will, if not get up, at least roll over or crawl."



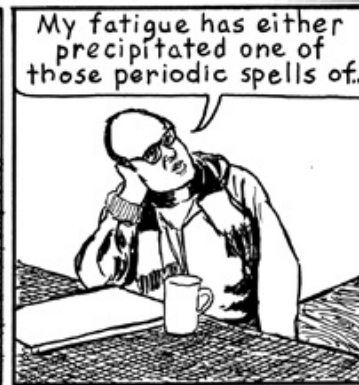
Deleuze also writes that "Exhaustion does not allow one to lie down..."



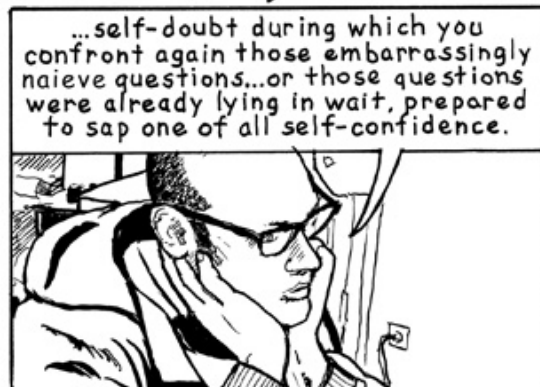
"...when night falls, one remains seated at the table, empty head in captive hands."



This does seem to be the case of late.



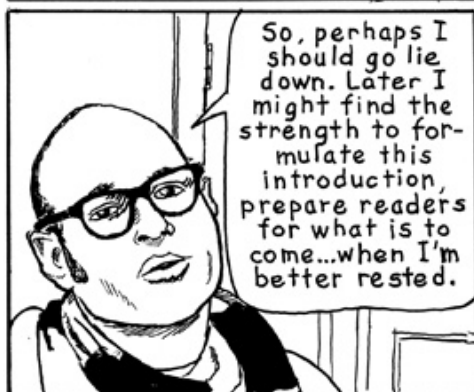
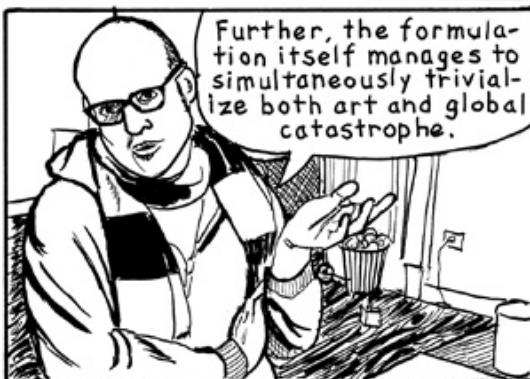
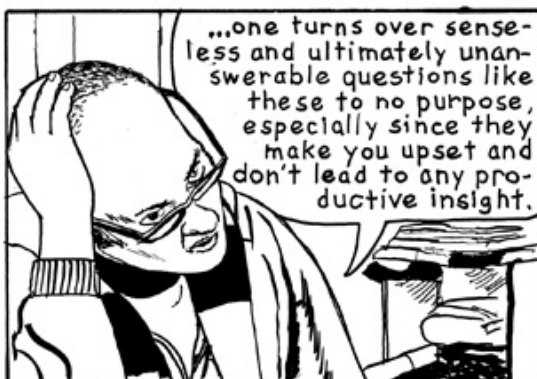
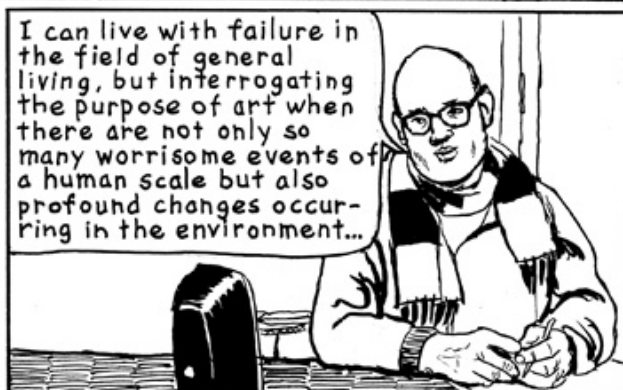
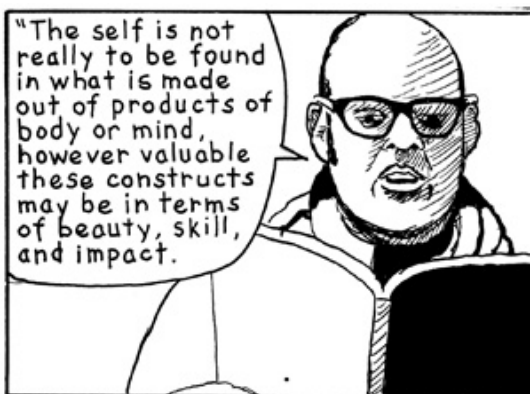
My fatigue has either precipitated one of those periodic spells of..

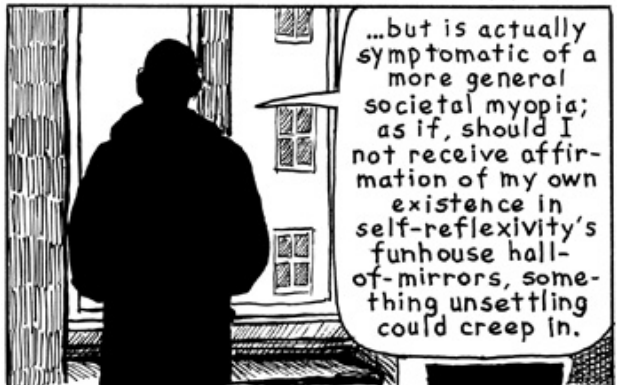


...self-doubt during which you confront again those embarrassingly naive questions...or those questions were already lying in wait, prepared to sap one of all self-confidence.



What's it all about? Who does the artist really address with their work, and is this the same person as who they were made for?





Michael Baers is an artist based in Berlin. He has participated in exhibitions throughout North America and Europe, usually with graphical publications exhibited sculpturally. He frequently collaborates with *Fucking Good Art* and has contributed to many publications including *Chto Delat*, *SUM*, and *Princess Lulu*. An important correlate to his artistic practice is his work as a teacher. He has been a guest instructor in Denmark and Norway, conducting seminars that mix theory and artistic praxis. Currently he is an instructor at Det Fynske Kunstakademi in Denmark. He also occasionally writes catalogue essays, articles, and reviews.

06/06

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