

Lynn Xu  
**from *Tournesol***

e-flux journal #122 — november 2021 Lynn Xu  
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02/11

stage right:

**WAR OR RESISTENCE!**

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03/11

and the soul in tatters, what does  
he do?

with his posthumous fever, his  
posthumous thighs, his  
posthumous foot christened by  
the everlasting cartridge of night,

later on, when the family sits  
down to wait for a man who has  
already been shot,

04/11

stage right:

**NO PURE BEGINNINGS!**  
**AND SO ON**

the aficionados,  
the ones with the solid  
alibis on both the left and the right  
of the moral rectum  
*caressing*  
*this parallel son*

# ***HOSANNA***

*face with tears of joy*  
*loudly crying face?*  
*red heart*  
*two hearts*  
*face with heart eyes?*  
*waffle?*  
*oyster?*

***LIKE  
THE  
WAR  
TO  
NOURISH  
YOU?***

***HAVE  
TO  
FEED  
IT  
SOMETHING  
TOO!***

Oh!  
insolent  
turd  
competing  
for the latrines  
of yesterday—  
all  
night  
long  
upon the public shoulders  
of the infinitesimal  
inside

and yesterday  
even now  
the streetlamps are lit  
with the destiny  
of the definitive: doors

08/11

windows  
foreheads  
stars . . .  
the newborn tongue  
which struggles with its mortal  
advances against the  
exterminating  
alphabet in the unvisited  
asylum of the moon's  
pickpocket—

why  
 even a bear  
 etc.  
 through the tears and fur  
 in the trellised  
 girders  
 of the double rainbow . . .



09/11

all  
that  
is  
swift and  
living  
in the meantime  
taking shape  
with obvious  
poverty there  
being no  
good and evil  
only  
a chain  
which rattles  
and resounds

10/11

in us  
as bells

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Born in Shanghai, China, **Lynn Xu** is the author of *Debts & Lessons* and *And Those Ashen Heaps That Cantilevered Vase of Moonlight* (forthcoming), and the co-translator of *Pee Poems* by Lao Yang (also forthcoming). She has performed multidisciplinary works at 300 South Kelly Street, the Guggenheim Museum, the Renaissance Society, and Rising Tide Projects. She teaches at Columbia University, coedits Canarium Books, and lives with her family in New York City and West Texas.

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