

Maité Chénrière  
**Sonic S.cape**

01/02

A proposal for a sonic navigation – as a DJ practice – manipulating sound as much as the space and time inhabited by the \* c r o w d \*

A map disrupting the clock, where events are simultaneously happening

A space moving away, submerged by marooning streams of music

Porous bodies, telling stories,

Leading their altered trajectories within the Drexciyan Queerdom

*Sonic S.cape is merging territories. To access its full scope: press play on the video, at the end of the countdown press play on the soundtrack. Play it loud.*

View video here:

<https://youtu.be/e3adclgB-ag>

View soundcloud here:

<https://soundcloud.com/mightyshantay/sonic-scape-e-flux-journal-hafi-navigation-issue/s-GREzPeDV4e3>

**Track Material:**

Frankie Knuckles, “The Whistle Song” / Laurel Halo, “Sun to Solar” / Soul II Soul, “Keep on moving” / Kingdom, “Stalker Ha” / Kelela, “Turn To Dust” / DJ Chuckie, “bubbling beats 4-caribbean drums” / Brownstone, “If You Love Me (Acapella Version)” / S.O.N.S., “Tribute To The Truth” / Art Of Noise, “Moments in Love” / LSDXOXO, “Freestyle 4 Remix” / Dean Blunt, “Six” / BE3K, “yaCUNTcuntCUNT (Vogue Beat)” / Serpentwithfeet, “Whisper”

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**Maité Chénrière** (a.k.a. Mighty) adopts theoretical research, music, performance, and video to create hybrid experiences. In their practice, they merge the cultural productions of racialized queer people with theoretical and popular knowledge to create an emancipatory discourse.

Chénrière holds a master's degree in Visual Arts, CCC – Études critiques curatoriales cybermédias from HEAD – Geneva and a bachelor's degree in Visual Arts from the Royal Academy of Fine Arts in Brussels. Prior to that they studied woodwind instrument making and repair at Newark College, England. They have presented performances at Un Lieu pour Respirer, Paris; Haus der Kulturen der Welt, Berlin; Festival Les Urbaines, Lausanne; Théâtre de l'Usine, Cinéma Spoutnik, Geneva; Mains d'œuvres, Paris; and Ateliers Claus, Brussels, among others.

Mighty is an Afrofuturist DJ, producer, and founding member of Archipelagogo, a series of club events that promote the works of queer people of color in Geneva. Through music, they travel in time and shed light on stories that have been ignored, in order to create a space of expression and gathering on the dancefloor for a multiplicity of bodies and identities. They've played eclectic sets revolving around house and ballroom in Paris, Berlin, Leipzig, Johannesburg, and throughout Switzerland.

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