

Marion von Osten  
**Human Animal  
Song**

01/03

trimmed wanted watched  
acknowledged caged bedded  
sold sized shipped

caressed bought admired  
hosted petted loved  
freed healed jammed  
carried boxed adored  
coached abused entitled  
drilled coddled fed

cultured graded fondled  
divided exhibited bred  
appraised described hunted  
killed pampered trained  
painted handled traded  
regarded reared studied  
groomed specified examined  
displaced eaten floated  
fostered explored kept  
hosted petted loved  
presented observed guarded  
prized narrated protected  
nursed needed rated  
shot replaced shaped  
proven read valued  
drilled coddled fed  
zoned straightened raised  
registered shared transported  
varied ordered required  
hosted petted loved  
x

e-flux journal #83 — Marion von Osten  
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**Marion von Osten** is a cultural producer and founding member of Labor k3000 Zurich, of kpD- kleines post-fordistisches Drama and of the Center for Post-colonial Knowledge and Culture (CPKC, Berlin) Research and exhibition projects include: *Viet Nam Diskurs Stockholm*, Tensta Konsthall 2016, *Aesthetics of Decolonization*, with Serhat Karakayali. (ith, ZHDK Zurich/ Center for Post-colonial Knowledge and Culture (CPKC, Berlin); *Model House – Mapping Transcultural Modernisms*, Academy of Fine Arts Vienna / CPKC, Berlin, 2010–2013; *Action! painting/publishing*, Les Laboratoires d'Aubervilliers, Paris, 2011–2012; *In the Desert of Modernity – Colonial Planning and After*, Les Abattoirs de Casablanca, 2009 and Haus der Kulturen der Welt, Berlin, 2008; *Projekt Migration*, Cologne, 2002–2006; and *TRANSIT MIGRATION*, Zürich, Frankfurt, and Kölnischer Kunstverein, 2003–2005.

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